

SCOTT STEIN

thescottstein@gmail.com

EDUCATION

Master of Fine Arts in Creative Writing, Fiction
University of Miami, Coral Gables, FL (1997)

Master of Arts in Liberal Studies
New York University, New York, NY (1995)

Bachelor of Arts in English, minor in Philosophy
University of Miami, Coral Gables, FL (1993)

- Departmental Honors in Creative Writing
 - University Honors
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TEACHING EXPERIENCE

Drexel University, Philadelphia, PA, Department of English and Philosophy (2000-present)

Full Teaching Professor (2013-present)

Associate Teaching Professor (2009-2013)

Auxiliary Professor (2001-2009)

Adjunct Professor (2000-2001)

How Novel: Structure, Story, Scene, Strategies; Making a Scene; Prepared to Publish; MFA Thesis Development; MFA Fiction Packet Exchange

Undergraduate Courses Taught: Writing Fiction; Writing Humor and Comedy; Writing Your Novel; Advanced Fiction Workshop; Internship in Publishing; Franz Kafka; Creative Nonfiction; Readings in Fiction; Strangers in Strange Lands; Superheroes in America; Strange Fiction

Highlights

- Created and taught new undergraduate course, “Writing Your Novel.”
- Created and taught new core course for MFA program, “How Novel: Structure, Story, Scene, Strategies.”
- Created and taught new graduate courses for MFA program, “Prepared to Publish” and “Making a Scene.”
- Created new undergraduate course, “Writing Humor and Comedy,” which was named one of the ten best things about Drexel by the book *Drexel University Off the Record*, the unauthorized guide for prospective students. 2006.
- Created fully online course, “Superheroes in America,” for Pennoni Honors College.

Arcadia University, Glenside, PA

Visiting Writer for MFA Student Residency (2020)

Lectured on the craft of fiction writing.

University of Pennsylvania, Philadelphia, PA

Adjunct Instructor, Critical Writing Program (2002-2008)

Adjunct Instructor, College of Liberal and Professional Studies (2010)

Writing Seminars (What's So Funny; The Individual, Society and Freedom)

Taught composition and argumentative writing.

Writing Humor and Comedy

Conducted creative writing workshop.

Cheyney University of Pennsylvania, Cheyney, PA

Instructor (1999-2000)

Creative Writing

Conducted fiction workshops.

Grammar Review, Freshman Composition

Taught grammar and principles of composition.

University of Miami Creative Writing Program, Coral Gables, FL

Substitute Instructor, Guest Workshop Critic (1996)

Professor Lester Goran's fiction course for undergraduate seniors

Conducted fiction workshops; facilitated student discussion; critiqued student work.

University of Miami Office of the Dean of Students, Coral Gables, FL

Graduate Advisor (1995-1997)

Alpha Tau Omega Fraternity

Advised approximately 35 undergraduates of all years on personal, academic, and organizational matters; managed residence; made educational presentations.

DREXEL UNIVERSITY SERVICE

Director, Drexel Publishing Group (2019-present)

Oversee program and supervise all activities; hire and supervise fulltime co-op student workers; develop and run internship program and work with student interns; grow internship opportunities for undergraduate students; develop new projects; manage budgets; advise faculty editor of *The 33rd*; advise graduate-student editors of MFA literary journal.

Highlights

- Founded and edit online magazine *Write Now Philly*.
- Helped start MFA literary journal *Paper Dragon*.
- Created MFA Spotlights to profile MFA students and promote MFA program.
- Produced the book *A Legacy to Share* with Drexel University Black Alumni Council (DUBAC).
 - *A Legacy to Share* received two 2022 CASE (Council for Advancement and Support of Education) Awards.
 - Nominated for a 2022 Drexel President's Award for Diversity and Inclusive Community for *A Legacy to Share*.
 - *A Legacy to Share* was recognized by Philadelphia City Council.
- Worked with co-op student, student-interns, and a colleague to create a new chapbook of creative nonfiction in 2024, *The Poetry of Food*, which is being used to highlight writing by English majors and recruit new students.

More information can be found in these Drexel articles and at <https://drexelpublishing.com/>

“Drexel Publishing Group Gives Undergraduate Students Real-World Publishing Experience”
<https://drexel.edu/coas/news-events/news/2021/October/drexel-publishing-group-gives-undergraduate-students-real-world-publishing-experience/>

“Student Interns in Drexel Publishing Group Produce Book Honoring Black Alumni Experience”
<https://drexel.edu/coas/news-events/news/2022/February/student-interns-in-drexel-publishing-group-produce-book-honoring-black-alumni-experience/>

MFA Application Committee (2024-present)

Evaluate applications and writing samples from prospective MFA students and work with program director to select new students.

Semester Transition Task Force (2025)

Worked with small group of colleagues to redesign BA degree objectives, curriculum, and requirements for Drexel University's switch from quarter schedule to semester schedule.

Department Leadership Planning Committee (2023-present)

Meet with Department head and program directors to set goals.

Faculty Advisor, Drexel University Book Club (2023-present)

Advise leaders of student-run organization.

Social Media and Outreach (2018-present)

Run Facebook group for Department of English and Philosophy; promote awareness of Department activities and accomplishments through social media and television monitor announcements; participate in marketing and recruiting planning meetings.

Co-Director, Drexel Publishing Group (2007-2014)

Co-founded Drexel Publishing Group; edited and produced annual paperback anthology of student and faculty writing, *The 33rd*; edited and ran *DPG Online*, a magazine/blog of student writing; created and oversaw DPG website; supervised student interns and co-ops; organized the Reading Marathon for the annual Week of Writing (WoW); initiated and ran the Creative Writing Contest and the DPG Essay Contest; developed and supported other projects and events; developed printed program for annual English Awards ceremony and helped host event.

Highlight:

- Conceived and created *The 33rd*, the annual multi-genre anthology of Drexel student and faculty writing used as a textbook in Drexel First-Year Writing courses since 2008.

Acting Director, Certificate Program in Writing and Publishing (2007-2008)

Ran the program, recruited and advised students, and organized events.

Associate Director, Certificate Program in Writing and Publishing (2005-2007)

Supported program director in running the program, advising students, and organizing events.

Other Service to Department (2005-2014)

Supported Department of English and Philosophy publicity and recruitment efforts by proposing and implementing outreach and marketing projects, which included creating a Department PowerPoint presentation and creating a comprehensive full-color brochure for the Department; supervised numerous senior writing projects; judged the First-Year Writing Contest.

Highlight:

- Initiated and organized the annual Week of Writing (WoW), which later became the Drexel Writing Festival.
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PROFESSIONAL EDITING AND PUBLISHING EXPERIENCE

When Falls the Coliseum

Founding Editor (1999-present)

When Falls the Coliseum (<http://whenfallsthecoliseum.com>)

Plan editorial themes and develop editorial features of hybrid blog/magazine; solicit authors; edit and copy-edit articles; oversee graphic design and website operation; handle all webmaster duties, including site navigation and individual page design and layout.

Temple University, Philadelphia, PA

Editor-Writer (1999)

The Mid-Atlantic Laboratory for Student Success (LSS)

Center for Research in Human Development and Education (CRHDE)

Wrote, edited, and copy-edited grant proposals, press releases, and other materials related to education reform in the mid-Atlantic region; translated academic articles into accessible prose and made complex ideas and theories clear to the layperson; formatted documents according to center style and guidelines; met deadlines in a team environment.

The Educational Alliance, Inc., New York, NY

Director of Marketing and Public Relations (1997-1999)

Social Service Agency, Community Center, and Settlement House

Developed and implemented all marketing and public relations efforts for approximately 90 programs at 26 sites; advised executive staff; wrote copy for advertisements, press releases, newsletters, and other promotional materials; supervised vendors such as graphic designers, printers, and video producers; worked with webmaster to improve layout and text of agency website; developed scripts for promotional videos; planned special events; managed budgets.

Mangrove, Coral Gables, FL

Fiction Editor (1996-1997)

Literary journal of the University of Miami MFA Program

Reviewed, selected, edited, and copy-edited fiction manuscripts.

One World Solutions, Inc., New York, NY

Copywriter/Junior Account Executive (1993-1995)

Advertising and Integrated Communications

Wrote promotional copy; proofread all completed projects; managed client affairs; assisted in new business development; planned media and negotiated rates; coordinated projects.

Highlight

- Double finalist/honorable mention in the Gannett Outdoor Creative Challenge, 1994.

DREXEL UNIVERSITY COURSES TAUGHT

Undergraduate:

Writing Fiction
Creative Nonfiction
Advanced Fiction Workshop
Writing Humor and Comedy*
Writing Your Novel*
Major Authors: Franz Kafka*
Readings in Fiction
Internship in Publishing*
Honors Colloquium: Superheroes in America*
Honors Seminar: Strange Fiction*
Composition and Rhetoric I: Inquiry and Exploratory Research
Composition and Rhetoric II: Advanced Research and Evidence-Based Writing
Composition and Rhetoric III: Themes and Genres (“Strangers in Strange Lands”*)
Senior Project

Graduate:

How Novel: Structure, Story, Scene, Strategies*
Fiction Writing
Story Building
Thesis Development
Prepared to Publish*
Making a Scene*

*Indicates a course that I proposed/created.

SELECTED PUBLICATIONS

The Great American Betrayal, a novel. Tiny Fox Press. North Port, FL. September 2022.

“First Lines of Classic Novels About Professors,” *Points in Case*, August 15, 2021.

The Great American Deception, a novel. Tiny Fox Press. North Port, FL. May 2020.

“Franz Kafka’s MasterClass on Social Distancing,” *McSweeney’s Internet Tendency*, March 19, 2020.

“I’m a Professor Who Doesn’t Use Trigger Warnings. Here’s Why,” essay in *Reason* magazine. May 16, 2016.

“Garghibition,” satirical fiction anthologized in *The Oxford University Press Humor Reader*. Oxford University Press, New York. 2015.

The 33rd, an anthology of student and faculty writing (founding editor). Drexel Publishing Group. Philadelphia, PA. 2007-2014.

“Big Switch,” fiction in *National Review*. April 2009.

Book review of *Nanny State* in the *Philadelphia Inquirer*. January 6, 2007.

“The Failed Playwright of Virginia Tech,” cover essay in *Liberty*. July 2007.

Book review of *Age of Abundance* in the *Philadelphia Inquirer*. July 8, 2007.

Mean Martin Manning, a novel. ENC Press. Hoboken, NJ. February 2007.

“Zero Tolerance,” fiction in *Liberty*. August 2005.

“How I Learned to Love the Cliché and Got Reviewed,” nonfiction in the *Publishers Marketing Association Newsletter*, May 2001.

Lost, a novel. Free Reign Press (self-published). July 2000.

“Sweet Surrender,” nonfiction travel review in *New York* magazine. April 2000.

“Garghibition,” fiction in *Liberty*. July 1999.

When Falls the Coliseum, an online magazine/blog at <http://whenfallsthecoliseum.com> (founding editor). 1999-present.

“The Stacker,” fiction in *The G.W. Review*. May 1997.

“The Last Peanut,” fiction in *Art Times*. November 1996.

Highlight

- “The Stacker” was accepted for publication in *The Quarterly* in 1995 and edited by famed editor Gordon Lish (though *The Quarterly* went out of business before the issue containing the story could be printed).

REVIEWS

The Great American Betrayal was named one of “The Best Comedy Books of 2022” by *New York* magazine’s Vulture.com.

The Great American Deception was a Kindle Book Review Award finalist for science fiction and was the subject of reviews and articles in *Publishers Weekly*, *Kirkus Reviews*, *Mystery Tribune*, *The Inside Flap* podcast, *The Independent Review*, *The Langhorne Ledger*, the newsletter of Drexel's College of Arts and Sciences, and other publications.

Highlights

- Received a starred review in *Publishers Weekly* and selected as a "PW Pick."
- *Kirkus Reviews* awarded "Get It" verdict.

Mean Martin Manning was the subject of reviews, interviews, and articles in such publications as the *Philadelphia Inquirer*, *Reason* magazine, *Liberty*, *American Spectator*, *Philadelphia City Paper*, *Per Contra*, and numerous literary and political blogs.

Highlights

- Selected by the editor-in-chief of *Liberty* magazine as a 2007 Summer Book Pick.
- Blog promotional campaign was subject of an article in the *Philadelphia Inquirer*.

Lost was the subject of reviews, interviews, and articles in such publications as the *Philadelphia Inquirer*, *New York* magazine, *Bucks County Courier Times*, *Washington Square News*, *Queens Courier*, *Queens Chronicle*, *Queens Tribune*, *Langhorne Ledger*, *Miami Magazine*, *Bayside Times*, *Triangle*, and BookSense.com.

Highlight

- BookSense.com, the national partner with independent bookstores, selected *Lost* as a Daily Pick in February, 2001.

RELEVANT COURSEWORK

MFA, University of Miami

Creative Thesis Project: *Lost*, a novel

Novel Writing Workshop

Fiction Workshop I

Fiction Workshop II

Poetry Workshop

Poetry and Prose of East Asia

American Literature: Beginnings to 1800

Form in Fiction: Early Modern Masters

Romanticism: 2nd Generation

Form in Fiction: The South American Novel

Elective: The Arab-Israeli Conflict

MA, New York University

Thesis Project: “Endless Journey of a Hunger Artist: Kafka as a Postmodern Writer”

Dostoevsky

The Bloomsbury Group

The Universe as Metaphor: Language and Reality in 20th Century Literature and Science

The Darwinian Revolution

The Philosophy of Humor

Nietzsche

Politics in 19th Century Europe: Liberalism, Nationalism, and Socialism

Nietzsche and the Feminine: Supposing Truth Were a Woman

BA, University of Miami

Major: English

Modern Literature (Honors)

Shakespeare: The Later Plays

Politics and Literature

Early American Literature

Later American Literature

Literature of Fantasy

Professional Writing Workshop

Contemporary American Literature (Honors)

Later English Literature (Honors)

Literature of Science Fiction

Senior Creative Writing Project

Advanced Fiction Workshop (Honors)

Fiction Workshop I

Fiction Workshop II

Introduction to Creative Writing

Minor: Philosophy

Twentieth Century Philosophy (Honors)

Classical Chinese Philosophy

Introduction to Philosophy (Honors)

Metaphysics

Philosophy of Religion

Ethics