

SCOTT STEIN

thescottstein@gmail.com

EDUCATION

Master of Fine Arts in Creative Writing, Fiction
University of Miami, Coral Gables, FL (1997)

Master of Arts in Liberal Studies
New York University, New York, NY (1995)

Bachelor of Arts in English, minor in Philosophy
University of Miami, Coral Gables, FL (1993)

- Departmental Honors in Creative Writing
- University Honors

TEACHING EXPERIENCE

Drexel University, Philadelphia, PA

Full Teaching Professor, Department of English and Philosophy (2000-present)

MFA Courses Taught: Story Building; Making a Scene; Prepared to Publish; MFA Thesis Development; MFA Fiction Packet Exchange

Undergraduate Courses Taught: Writing Fiction; Writing Humor and Comedy; Writing Your Novel; Advanced Fiction Workshop; Internship in Publishing; Franz Kafka; Creative Nonfiction; Readings in Fiction; Strangers in Strange Lands; Superheroes in America; Strange Fiction

Highlights

- Helped create and teach a new MFA course, “Story Building.”
- Created and taught new undergraduate course, “Writing Your Novel.”
- Created new graduate courses for MFA program, “Prepared to Publish” and “Making a Scene.”
- Created new undergraduate course, “Writing Humor and Comedy,” which was named one of the ten best things about Drexel by the book *Drexel University Off the Record*, the unauthorized guide for prospective students. 2006.
- Created and taught fully online course, “Superheroes in America,” for Pennoni Honors College.

Arcadia University, Glenside, PA

Visiting Writer for MFA Student Residency (2020)

Lectured on the craft of fiction writing.

University of Pennsylvania, Philadelphia, PA

Adjunct Instructor, Critical Writing Program (2002-2008)

Adjunct Instructor, College of Liberal and Professional Studies (2010)

Writing Seminars (What's So Funny; The Individual, Society and Freedom)

Lectured on literary works and matters of composition, syntax, paragraph structure, grammar, editing, copyediting, and construction of arguments.

Writing Humor and Comedy

Conducted creative writing workshop.

Highlight

- “What’s So Funny” was among the most popular courses in the Critical Writing Program, with more students requesting it than almost any other course.

Cheyney University of Pennsylvania, Cheyney, PA

Instructor (1999-2000)

Creative Writing

Conducted fiction workshops for undergraduate sophomores, juniors, and seniors; lectured on matters of form, style, story construction, editing, and literary journal publication.

Freshman English Composition

Lectured on matters of composition, syntax, paragraph structure, grammar, editing, copyediting, and construction of arguments.

Grammar Review

Taught grammar and principles of composition.

University of Miami Creative Writing Program, Coral Gables, FL

Substitute Instructor, Guest Workshop Critic (1996)

Professor Lester Goran's fiction course for undergraduate seniors

Conducted fiction workshops; facilitated student discussion; critiqued student work; lectured on matters of story construction and literary journal publication.

University of Miami Office of the Dean of Students, Coral Gables, FL

Graduate Advisor (1995-1997)

Alpha Tau Omega Fraternity

Advised approximately 35 undergraduates of all years on personal, academic, and organizational matters; managed residence; made educational presentations; resolved disputes and disciplinary issues; maintained environment conducive to academic achievement.

DREXEL UNIVERSITY SERVICE

Director, Drexel Publishing Group (2019-present)

Oversee program and supervise all activities; founded and edit online magazine *Write Now Philly*; advise graduate students and helped start MFA literary journal *Paper Dragon*; hire and supervise fulltime co-op student workers; develop and run internship program and work with student interns; grow internship opportunities for undergraduate students; develop new projects, such as the book *A Legacy to Share* with Drexel University Black Alumni Council (DUBAC); advise faculty editor of *The 33rd*. Increased the number of interns working for Drexel Publishing Group and published more student-written reviews and interviews on *Write Now Philly*. Was awarded a plaque from DUBAC for publishing *A Legacy to Share*. *A Legacy to Share* received two 2022 CASE (Council for Advancement and Support of Education) Awards. Was nominated for a 2022 Drexel President's Award for *A Legacy to Share*. Worked with co-op, interns, and colleagues to create a new book in 2024, *The Poetry of Food*, which is being used to highlight writing by English majors and recruit new students.

More information can be found in these Drexel articles and at <https://drexelpublishing.com/>

“Drexel Publishing Group Gives Undergraduate Students Real-World Publishing Experience”
<https://drexel.edu/coas/news-events/news/2021/October/drexel-publishing-group-gives-undergraduate-students-real-world-publishing-experience/>

“Student Interns in Drexel Publishing Group Produce Book Honoring Black Alumni Experience”
<https://drexel.edu/coas/news-events/news/2022/February/student-interns-in-drexel-publishing-group-produce-book-honoring-black-alumni-experience/>

MFA Application Committee (2024-present)

Evaluate applications and writing samples from prospective MFA students and work with program director to select new students.

Department Leadership Planning Committee (2023-present)

Meet with Department leadership and program directors to set goals, advise Department Head, and prepare for the University's transition from quarters to semesters.

Faculty Advisor, Drexel University Book Club (2023-present)

Advise leaders of student-run organization.

Social Media and Outreach (2018-present)

Run Facebook group for Department of English and Philosophy; promote awareness of Department activities and accomplishments through social media and television monitor announcements; participate in marketing and recruiting planning meetings.

Co-Director, Drexel Publishing Group (2007-2014)

As editor-in-chief, founded and published annual anthology of student and faculty work, *The 33rd*; edited and ran *DPG Online*, a magazine/blog of student writing; oversaw DPG website; supervised student interns and co-ops; organized the Reading Marathon for the annual Week of Writing (WoW); ran the WoW Writing Contest and the DPG Essay Contest; developed and supported other projects and events; developed printed program for annual English Awards ceremony and helped host event.

Acting Director, Certificate Program in Writing and Publishing (2007-2008)

Ran the program, recruited and advised students, and organized events.

Associate Director, Certificate Program in Writing and Publishing (2005-2007)

Supported program director in running the program, recruiting students, and organizing events; created tri-fold brochure for program.

Other Service to Department (2005-2014)

Initiated the annual Week of Writing (WoW), which later became The Drexel Writing Festival; supported Department of English and Philosophy publicity and recruitment efforts by proposing and implementing outreach and marketing projects, which included creating a Department PowerPoint presentation and creating a comprehensive full-color brochure for the Department; supervised numerous senior writing projects; served as a judge for the First-Year Writing Contest.

PROFESSIONAL EDITING AND PUBLISHING EXPERIENCE

When Falls the Coliseum, Inc., Langhorne, PA

Founding Editor (1999-2015)

When Falls the Coliseum (<http://whenfallsthecoliseum.com>)

Planned editorial themes and developed editorial features of hybrid blog/magazine; solicited authors; edited and copy-edited articles; oversaw graphic design and website operation; handled all webmaster duties, including site navigation and individual page design and layout.

Temple University, Philadelphia, PA

Editor-Writer (1999)

The Mid-Atlantic Laboratory for Student Success (LSS)

Center for Research in Human Development and Education (CRHDE)

Wrote, edited, and copy-edited grant proposals, press releases, and other materials related to education reform in the mid-Atlantic region; translated academic articles into accessible prose and made complex ideas and theories clear to the layperson; formatted documents according to center style and guidelines; met deadlines in a team environment.

The Educational Alliance, Inc., New York, NY

Director of Marketing and Public Relations (1997-1999)

Social Service Agency, Community Center, and Settlement House

Developed and implemented all marketing and public relations efforts for approximately 90 programs at 26 sites; advised executive staff; wrote copy for advertisements, press releases, newsletters, and other promotional materials; supervised vendors such as graphic designers, printers, and video producers; worked with webmaster to improve layout and text of agency website; designed low-budget brochures and posters using desktop publishing programs; developed concepts and scripts for promotional videos; planned special events; managed budgets.

Mangrove, Coral Gables, FL

Fiction Editor (1996-1997)

Literary journal of the University of Miami MFA Program

Reviewed, selected, edited, and copy-edited fiction manuscripts.

One World Solutions, Inc., New York, NY

Copywriter/Junior Account Executive (1993-1995)

Advertising and Integrated Communications

Wrote promotional copy; proofread all completed projects; managed client affairs; assisted in new business development; planned media and negotiated rates; coordinated projects.

Highlight

- Double finalist and honorable mention in the Gannett Outdoor Creative Challenge, a contest open to all advertising professionals in New York City. 1994.

DREXEL UNIVERSITY COURSES TAUGHT

Undergraduate:

Writing Fiction

Advanced Fiction Workshop

Writing Humor and Comedy*

Writing Your Novel*

Major Authors: Franz Kafka*

Readings in Fiction

Internship in Publishing*

Creative Nonfiction

Honors Colloquium: Superheroes in America*

Honors Seminar: Strange Fiction*

Composition and Rhetoric I: Inquiry and Exploratory Research

Composition and Rhetoric II: Advanced Research and Evidence-Based Writing

Composition and Rhetoric III: Themes and Genres (“Strangers in Strange Lands”*)
Senior Project

Graduate:
Fiction Writing
Story Building
Thesis Development
Prepared to Publish*
Making a Scene*

*Indicates a course that I proposed/created.

SELECTED PUBLICATIONS

The Great American Betrayal, a novel. Tiny Fox Press. North Port, FL. September 2022.

“First Lines of Classic Novels About Professors,” *Points in Case*, August 15, 2021.

The Great American Deception, a novel. Tiny Fox Press. North Port, FL. May 2020.

“Franz Kafka’s MasterClass on Social Distancing,” *McSweeney’s Internet Tendency*, March 19, 2020.

“I’m a Professor Who Doesn’t Use Trigger Warnings. Here’s Why,” essay in *Reason* magazine. May 16, 2016.

“Garghibition,” satirical fiction anthologized in *The Oxford University Press Humor Reader*. Oxford University Press, New York. 2015.

The 33rd, an anthology of student and faculty writing (founding editor). Drexel Publishing Group. Philadelphia, PA. 2007-2014.

When Falls the Coliseum, an online magazine/blog at <http://whenfallsthecoliseum.com> (editor). 1999-2015.

“Big Switch,” fiction in *National Review*. April 2009.

“Meddling nannies trying to save us from ourselves,” book review of *Nanny State* in the *Philadelphia Inquirer*. January 6, 2007.

“The Failed Playwright of Virginia Tech,” cover essay in *Liberty*. July 2007.

“Cogent, coherent examination of U.S. culture now,” book review of *Age of Abundance* in the *Philadelphia Inquirer*. July 8, 2007.

Mean Martin Manning, a novel. ENC Press. Hoboken, NJ. February 2007.

“Zero Tolerance,” fiction in *Liberty*. August 2005.

“Kangaroo Court,” humor in *Drexel Online Journal* (DOJ). Summer 2003.

“How I Learned to Love the Cliché and Got Reviewed,” nonfiction in the *Publishers Marketing Association Newsletter*, May 2001.

Lost, a novel. Free Reign Press (self-published). July 2000.

Panelist on Drexel University’s *Forum on the Future of Newspapers in Philadelphia*, May 2000.

“Sweet Surrender,” nonfiction travel review in *New York* magazine. April 2000.

“Garghibition,” fiction in *Liberty*. July 1999.

“The Stacker,” fiction in *The G.W. Review*. May 1997.

“The Last Peanut,” fiction in *Art Times*. November 1996.

Freelance writing for StarMedia Network, Inc., interactive science fiction on the Internet. Six story setups translated into Portuguese and Spanish, published online, and promoted to Latin America and South America. 1996.

Highlight

- “The Stacker” was accepted for publication in *The Quarterly* in 1995 and was personally selected and edited by famed editor Gordon Lish (though *The Quarterly* went out of business before the issue containing the story could be printed).

REVIEWS

The Great American Betrayal was named one of “The Best Comedy Books of 2022” by *New York* magazine’s Vulture.com.

The Great American Deception was a Kindle Book Review Award finalist for science fiction and was the subject of reviews and articles in *Publishers Weekly*, *Kirkus Reviews*, *The Inside Flap* podcast, *The Independent Review*, *The Langhorne Ledger*, the newsletter of Drexel’s College of Arts and Sciences, and other publications.

Highlights

- Received a starred review in *Publishers Weekly* and selected as a “PW Pick.”
- *Kirkus Reviews* awarded “Get It” verdict.

Mean Martin Manning was the subject of reviews, interviews, and articles in such publications as the *Philadelphia Inquirer*, *Reason* magazine, *Liberty*, *American Spectator*, *Philadelphia City Paper*, *Per Contra*, and numerous literary and political blogs.

Highlights

- Selected by the editor-in-chief of *Liberty* magazine as a 2007 Summer Book Pick.
- Blog promotional campaign was subject of an article in the *Philadelphia Inquirer*.

Lost was the subject of reviews, interviews, and articles in such publications as the *Philadelphia Inquirer*, *New York* magazine, *Bucks County Courier Times*, *Washington Square News*, *Queens Courier*, *Queens Chronicle*, *Queens Tribune*, *Langhorne Ledger*, *Miami Magazine*, *Bayside Times*, *Triangle*, and BookSense.com.

Highlight

- BookSense.com, the national partner with independent bookstores, selected *Lost* as a Daily Pick in February, 2001.

RELEVANT COURSEWORK

MFA, University of Miami

Creative Thesis Project: *Lost*, a novel

Novel Writing Workshop
Fiction Workshop I
Fiction Workshop II
Poetry Workshop
Poetry and Prose of East Asia
American Literature: Beginnings to 1800
Form in Fiction: Early Modern Masters
Romanticism: 2nd Generation
Form in Fiction: The South American Novel
Elective: The Arab-Israeli Conflict

MA, New York University

Thesis Project: “Endless Journey of a Hunger Artist: Kafka as a Postmodern Writer”

Dostoevsky
The Bloomsbury Group
The Universe as Metaphor: Language and Reality in 20th Century Literature and Science
The Darwinian Revolution
The Philosophy of Humor

Nietzsche
Politics in 19th Century Europe: Liberalism, Nationalism, and Socialism
Nietzsche and the Feminine: Supposing Truth Were a Woman

BA, University of Miami

Major: English

Modern Literature (Honors)
Shakespeare: The Later Plays
Politics and Literature
Early American Literature
Later American Literature
Literature of Fantasy
Professional Writing Workshop
Contemporary American Literature (Honors)
Later English Literature (Honors)
Literature of Science Fiction
Senior Creative Writing Project
Advanced Fiction Workshop (Honors)
Fiction Workshop I
Fiction Workshop II
Introduction to Creative Writing

Minor: Philosophy

Twentieth Century Philosophy (Honors)
Classical Chinese Philosophy
Introduction to Philosophy (Honors)
Metaphysics
Philosophy of Religion
Ethics

AREAS OF INTEREST AND KNOWLEDGE

Fiction and literature, creative writing, fiction writing, writing genre fiction, essay writing, modern literature, Kafka, humor and satire, comic books and superheroes, writing for the Internet and website design, publishing, editing, copy-editing, social media, literature of the absurd, literature of science fiction.